WORKS ON PAPER

June 23 - June 28, 2008

TSUYOSHI HIGASHIJIMA "Untitled", 2008 pencil and oil on paper 45x25cm	
TSUYOSHI HIGASHIJIMA "Untitled", 2008 pencil and oil on paper 45x25cm	
NORIYUKI HARAGUCHI "L-01", 2008 collage, pencil on paper 45x25cm	and the same again.

NORIYUKI HARAGUCHI "L-02", 2008 collage, pencil on paper 45x25cm	41.79 C118.772mmm
TAKAHIDE KOIKE "Untitled", 2008 watercolor on paper 25x45cm	
TAKAHIDE KOIKE "Untitled", 2008 watercolor on paper 25x45cm	
TOMIAKI YAMAMOTO "bug" (b.w.n.s.), 2008 acrylic on wood and metal on paper 45x25cm	

TOMIAKI YAMAMOTO	
"bugs" (b.), 2008	ADDRESS CONTON
acrylic on wood and paper	THE PROPERTY OF
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HIROMU YOSHIMOTO	
"FL 08-008", 2008	
pencil and acrylic on printed Japanese paper	
25x45cm	
HIROMU YOSHIMOTO	
"FL 08-010", 2008	
silver leaf, pencil and acrylic on printed	
Japanese paper	
25x45cm	
MEL BOCHNER	
"Repetition: Portrait of Robert Smithson"	PEPETITION REPRO- PEOCURANCE RECAP- PRITION DATACTION (SMLEDOWE) TELLIN
1966/2001	RECOMPLICATION OF A F- RESTALLMENT, IRE- TORISHING SECURIORIS WHY ARTHUR PROSECUT ORDER INVESTIGATION THAT CAN PRINCE VINANT
charcoal and pencil on paper	NESS, REPUTITIONS ACCOUNTS, REPUTITIONS ACCOUNTS ACCOUNT THE PROPERTY OF THE P
77.5x66cm (Actual size: 80.5x66.5cm)	TERMINI (MINISTER DIMENSIONE DESCRIPTION DE SENTEMBRE (MINISTER DE MINISTER DE
Signed on the back	THE SAME OCC 5004 SEE SETELL RESTATE RUMN OVER ACAN, DON'T MAIN ONEMER ACAN. RESTATE AND ADMIT THE LANT OF THE OCC. THE LANT OF THE OCC.
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MEL BOCHNER "Wrap: Portrait of Eva Hesse" 1966/2001 charcoal and pencil on paper 64.8x64.8cm (Actual size: diameter65.4cm) Signed on the back MICHAEL HEIZER "Posthistoric Drawing #2" 1989 photosilkscreen, textile ink, gouache, oil pastel and colored pencil on watercolor paper 130.8x130.8cm Heizer PosthistoricDrawingNo2 1989.JPG MICHAEL HEIZER "Posthistoric Drawing #3" 1989 photosilkscreen, textile ink, gouache, oil pastel and colored pencil on watercolor paper 130.8x130.8cm MHeizer_PosthistoricDrawingNo3_1989.JPG

JULIO GONZALEZ "Etude pour 'La Femme au Miroir'" Executed on 18 July 1937 collage with coloured pencil and pen and black ink on brown paper 33.5x24.3cm signed with initials and dated 'J.G. 1937 18-7' (lower left)	
HENRI MATISSE "Etude pour Madeleine I", circa 1900-1901 charcoal on paper 26.7x21.6cm signed with initials 'H.M.' (lower right)	
HENRI MATISSE "Grand Nu", 1938 charcoal on paper 61x41cm	

DAVID RABINOWITCH "Untitled", 1962 Carved Woodblock Monotypes 21.5x15cm (25. red4)	Palmer Man
DAVID RABINOWITCH "Untitled", 1962 Carved Woodblock Monotypes 21.5x15cm (26. blue/brown2)	Law 12 Have
ROBERT SMITHSON "Untitled", 1961 four drawings - ink on paper 24.1x31.7cm	
ROBERT SMITHSON "Untitled", 1961 four drawings - ink on paper 27.9x21.5cm	

MARK DI SUVERO "Untitled", 1986 magic marker on paper 60.7x45.3cm	
MARK DI SUVERO "Untitled", 1986 Indian ink, metallic ink and magic marker on paper 45.7x60.9cm	
FRANK STELLA "Flim Flam", 1970 crayon and pencil on graph paper 43x55.8cm	
FRANK STELLA "Untitled", 1969 printed working collage 36.8x57.1cm	

DAVID SMITH "Untitled", 1959 spray enamel on paper 44.8x29.5cm	
GÜNTHER UECKER "Sea", 2000 watercolor on paper 25x31cm (D-34)	
GÜNTHER UECKER "Sea", 2000 watercolor on paper 25x31cm (D-36)	